

EP PRESS RELEASE

The Caulfield Beats

Garage Electronics Vol. 1

Artist: The Caulfield Beats

EP: *Garage Electronics Vol. 1*

Tracks:

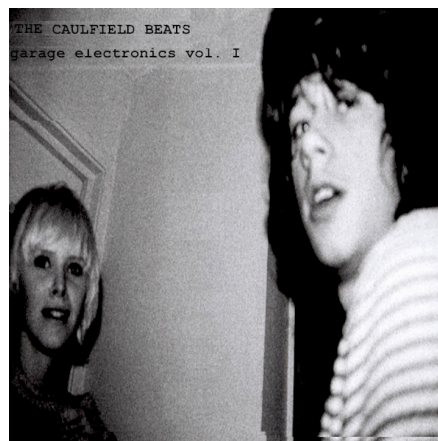
1. Glitch-Glitch-Flame
2. Two of Swords
3. Take Push Take
4. Cannibals pt. i-ii
5. Voilence
6. Dust Bowl

Release Date: 4th March 2013

Label: Noise Praise

Format: Digital Only

For fans of: Crystal Castles, Alejandro Mosso, Kemko, 808 State



The Caulfield Beats are an indie electronic crossover band based in East London. They release their debut EP *Garage Electronics Vol. 1* on **4th March 2013** via **Noise Praise** - a new electronic label founded by **Antwerp**.

On first listen, The Caulfield Beats feel like an experimental techno / dub band but the origin of how they created the songs and their influences span deeper than that. The London three-piece created their songs from the DIY culture of electronic experimentation, which arose from illegal software torrenting. "We're not trying to be clever, just making little collages that come through the world via us," they note.

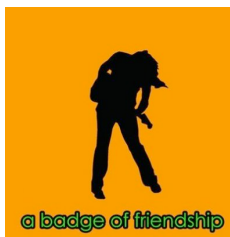
Although their influences are vary from blues to garage rock to punk and everything in between, they've cultivated a minimal electro sound that harnesses an 80s electro feel similar to **808 State** yet amalgamates it sonically with more modern masters of sound like **Kemko** and **Alejandro Mosso**.

Developed from the bedroom production of **Lawrence Northall**, The Caulfield Beats have already gained coverage from a number of blogs and outlets such as **Loud and Quiet**, **Collapse Board** and **Artrocker** during the last couple of years, as well as receiving radio play from the likes of **John Kennedy (XFM)**, **Simon Raymonde** and **Eddy Temple-Morris (XFM)**.

In the summer of 2012 they emerge as a three piece, after an University induced hiatus with **Molly Dixon** and **Charlotte Northall** completing the line-up. This was accompanied by the odd gig including spots at **Secret Garden Party** (main dance stage), **The Great Escape**, **Xpress festival** and a **Civil Civic** support slot as well as many more gigs in England and especially East London where they are based.

2013 will not only see the release of *Garage Electronics Vol. 1*, the band already have another EP planned, singles and an album. It looks like this year could be theirs for the taking as they push forward with their underground indie electronic crossover sound, creating a fresh new scene of their own.

- **The Caulfield Beats** are available for interviews
- Photographs, online EPK and MP3 downloads available upon request
- Website: www.thecaulfieldbeats.com



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